9th board meeting - 09.01.2023 17:30 h - Agenda

Members present: Lucie, Esther, Johnson, Peter, Andrea

Voting structure:

[For, against, abstain]

1. Update - Workshop (5')

- a. Around 45 people were there, seemed very happy and the teachers are very friendly. Followers and leaders changed throughout the course and there was a great atmosphere.
- b. Posting pictures on social media?
 - *i.* Andrea has the pictures, she uploaded them to the website
 - *ii.* Andrea will send the pictures through We-Transfer by 14.01.2024
 - iii. Elpida will make a selection and upload them to social media, tag Ruben
 - iv. Esther will send a thank you mail to ruben and add some pictures

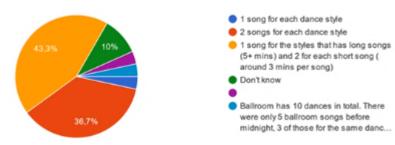
2. Update rooms in 208 (10')

- a. Esther will show some pictures and videos from 208
 - *i.* Big dance room with mirrors, smaller than aula, but bigger than the current small dancing rooms.
 - *ii.* Speakers in all the rooms
 - *iii.* Nice dancing floors in most of the rooms.
 - *iv.* We (the board) will try to make a plan which dances will be in which room depending on size of the room and type of dance, to avoid all the teachers wanting the same rooms only to be disappointed.
- b. When can we move our equipment from 208?
 - *i.* Week 4 (of year) if possible, but in Week 5 (Week 1 of sem.) if we haven't gotten access to the new rooms yet.
 - *ii. CAS will move the mirrors and other stuff except Electronics. We need to properly pack and arrange the rest for ease of movement.*
 - *iii.* Clean in the process
 - *iv.* 21/01/2024 12:00 ->: We'll meet on the 21st of January to clean and pack for the move, and if we have access to the new building we will also move as much as possible.
 - *v.* **10/02/2024 12:00 ->:** Cleaning, organising and moving the rest if not done already.
- c. we need to have meeting with Yoga & Etheren as we share some of the space
 - *i. possible to have lunch together in week 1*
- d. Other
 - *i.* Setup hangers in the storage room? It's our room and can do what we want with it
 - *ii. Etheren is ready for socials and in general having us near.*
 - 1. Happy to have non-alcohol centric events
 - 2. New board for them coming up so we'll have a meeting with the new board (30th Jan)

3. Student and Teacher Feedback survey (15')

- a. Lucie presents the most important feedback
 - *i.* 23% answered (64 answers)
 - *ii.* Some corrections
 - iii. Biannual:
 - 1. 30 people answered (10.8%)
 - 2. Liked workshop and location
 - 3. Food and drinks: Good
 - 4. Music: Better than previous biannuals

What music proportions you would like to have on the future parties? 30 réponses



5. Suggestions:

- a. Keep club soda (danskvand)
- b. Music has to be more of the songs the beginners have learned in the classes.
 - *i.* Perhaps teachers can put stars on the ones they suggest/add to the playlist to indicate these songs.
- *c.* There was a stress on more ballroom dance music should be played.
- *d.* In general we need a better way of taking suggestions on the night.
- 6. People liked the show, and multiple teachers want to do one next biannual
- *iv.* Class feedback:
 - 1. For the bigger classes it can be hard to hear the teacher.
 - 2. Feedback going in both directions (too slow/fast, more/less explanations of moves)
 - 3. Not enough space for some of classes, especially contemporary, resulting in a lot of the class spend waiting
 - *4.* Not enough mirrors (will probably be solved by moving to the new building)
 - 5. Not great ventilation (will probably be solved by moving to the new building)
 - 6. some students would be interested in showing off as a group to the other classes; it might take to much time off teaching if they are preparing 'a show' for the other, an idea have cooperation with Etheren and make a social event
 - 7. Bad feedback for the Zumba teacher
- b. Do we want to incorporate something for the next year?

- *i.* the input for the bi-annual \rightarrow more standard Latin, more shows of the classes (many teachers are interested)
- ii. we want to know who is the 'TA' form Zumba, we want to get in more contact with Maya and remind her of being on time and not canceling classes; we need better communication from her with both us (e.g. when we delays class) and to the students (when a class is canceled), she should have a back-up teacher that can take over for her sick-days so our students have a reliable semester

4. Next semester (25')

- a. Schedule
 - *i.* we are still waiting for the response form the salsa teachers (they will give feedback until 14.01.2024)
 - *ii.* everyone else is happy with keeping their slots
 - *iii. time for Argentine Tango:*
- b. Locations
 - *i.* which classes will be in which of the rooms? \rightarrow look at the document 'Spring Class 2024'
 - *ii. inform the teacher about the new rooms [Andrea]*
 - *iii.* Blueprints of new building (Esther)
- c. Promotion
 - *i.* Posters (to be printed latest 22.01)
 - 1. Design []
 - 2. Print []
 - 3. Hanging around campus best in the last week of January, or first week of classes []
 - *ii. Flyers (to be printed latest 22.01)*
 - 1. Esther suggest to only print flyers for the introduction week. Flyers which are put out on campus are normally quickly removed and it would be annoying if all the clubs would just have flyers on campus.
 - *iii.* Flash-mop in week 1?
 - *iv.* Posts on facebook and insta
 - 1. also make posts about the new location
- d. Klubmodul
 - *i.* setting up new season, by the 29th of January [Lucie]
 - *ii.* updating rules (that data will be stored for max 12 months, that classes can be canceled after xx weeks if not enough sign-ups are there, the aspects about the pictures we discussed last year) [Esther]
 - *iii.* updating the locations (making a 'how to get to')
- *e. first week of classes (05.02 08.02): who can be present in the following days to see if everything goes smoothly & introduce us as the board?*
 - i. Monday, Elpida
 - ii. Tuesday
 - iii. Wednesday, Elpida
 - iv. Thursday

5. Introduction week: (10)

a. Tuesday 23.01.2024, official time 11:00 - 16:30

- b. We need more people to support us!
 - *i.* Which of the members can we ask? Who will ask them?
 - ii. We can invite them for lunch / dinner as a thank you. Budget xxx [,,,]
- c. Materials that need preparation
 - *i.* Posters
 - ii. Flyers
- *d.* Additional materials to bring to bring on the day
 - *i.* Banner (in the storage room)
 - ii. Speakers
 - *iii.* Snacks and drinks for the volunteers

6. Board Dinner (5')

a. Settle on a date: Suggestion Saturday 10.02.2024 18:00 - 22:00

7. General Assembly: (5')

a. Friday, 08.03.2024 [Esther will contact David]

8. How to spend the surplus we have? (15')

- a. we have to spend the money before the spring semester starts
- b. 3 microphones , 2500 DKK [6,0,0] i. RØDE Lavalier II
- c. gimbal with stand, 2000 DKK [5,1,0] i. DJI OSMO Mobile 6
- d. t-shirts
 - *i.* Elpida is contacting DTU Climbing asking about where they printed it
 - *ii.* Budget 9000 DKK for around 25 30 t-shirts (board, teachers) [6,0,0]
- e. *IKEA* shelves (in each room for the shoes?) + getting them delivered 10'000 DKK for new supply in the [6,0,0]
- f. mop to clean the floor DKK 700 [5,0,0]
- g. bonus for the remaining surplus [5,0,0]
 - *i.* should be equally split among all classes

9. Next board meeting: (5') 10.02.204

a. Bi-Annual:

- b. Already decide on a date; Suggestion: Friday, 12.04.2024
- c. Årsfest 03.05, Easter Holiday 25.03 01.04

d. Teacher - Board event

- e. to get in better contact with the teachers and get more to participate Esther and Andrea thought about inviting the teachers already in week 1 of the new semester with a printed invitation (or a 'Save-the-date' card)
- *f.* Settle on a date in the spring semester, so the new board can get to know the teachers as well:

10. AOB

a. Peter stopping as treasurer